



**INDIA
IN
2107
A.D.**

**NOTORIOUSLY
INSANE**

SURYA

India In 2107 A.D.
Notoriously Insane

Publishing-in-support-of,

FSP Media Publications

RZ 94, Sector - 6, Dwarka, New Delhi - 110075
Shubham Vihar, Mangla, Bilaspur, Chhattisgarh - 495001

Website: *www.fspmedia.in*

© Copyright, Author

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form by any means, electronic, mechanical, magnetic, optical, chemical, manual, photocopying, recording or otherwise, without the prior written consent of its writer.

ISBN: 978-81-19927-80-7

Price: ₹ 400.00

The opinions/ contents expressed in this book are solely of the author and do not represent the opinions/ standings/ thoughts of Publisher

Printed in India

*INDIA IN 2107 A.D.
NOTORIOUSLY INSANE*

SURYA

About The Author

Surya, The Author loves to call himself the ‘created’ product of Kendriya Vidhyalaya. ‘Created’ because that’s where his imagination got wings to fly. There he has done one act plays, recited poems, sang single & group songs, performed in a tele-serial in Doordarshan Lucknow, done quizzes, participated in antaakshri, done house-activities, commanded assembly, won many debates and extempore. His most interesting extempore till date in life had won him a Pupil Principal’s position on Teacher’s Day in school. That’s why he calls himself a fighter, survivor, flag-bearer, humanist, dreamer, creative-soul, and initiator.

After schooling, he completed Engineering from I.E.T., M.J.P. Rohilkhand University, Bareilly, Uttar Pradesh, India. Since then he has been living in Dehra Dun, Uttarakhand, India and working with Power Sector in Uttarakhand in different verticals and in various capacities. Professionally, he is experienced in Power Trading, Commercial & Regulatory, Loan Syndication, Power Purchase, Project Conceptualization, Planning, Project Implementation, Operations & Maintenance and Information Technology. He also loves doing due-diligence of various Projects related to Power (both Renewable & Non-Renewable) / Infrastructure / Entertainment / Sporting Leagues / F&B / E-Commerce. Sharing knowledge also finds a special place in his heart, which he fulfills through Presentations, Group Discussions, Teaching and Seminars et al.

Other than his professional commitments, he loves listening Indian & Western Music, singing Hindi & English Songs, Writing Poems, Reading Fictions / Non-Fictions / Military History / Spiritual / Biographies / Autobiographies / Inspirational works. He is also into blog writing and maintaining URL “globopoem.blogspot.in” in personal capacity. He is also honing his skills for writing stories and screenplays. Surya, is a strong believer of The “GOD” and feels that they do talk to him through various modes, like dreams, signs, and every possible way of communication.

www.facebook.com/sparyacmd

www.twitter.com/Surya_TheAuthor

www.globopoem.blogspot.in

sparya_in@yahoo.com



About The Book

The story of this novel revolves around the main protagonist named Jiang Rudd of Indian Citizenship. Although, Jiang's parentage is of American Chinese origin, but he is a contemporary Indian of the 22nd Century. Jiang is a man of extra-ordinary character and noticeable qualities and these noticeable qualities get him into very unusual situations, which he handles in his own unique styles.

Story in the novel reveals life and activities of Jiang. Therefore, as we move on to read the novel, the story would uncover Jiang's adventure, mis-adventure, love, sex, faithfulness, betrayal, passion, skills, concocted ambition (yes it's concocted) and knowledge. The story is based on the future, where you can see future in bits and pieces. Jiang would be the cynosure of this novel, but this novel fleetingly deals with India's hypothetical future (obviously, it's the picture of writer's free floating thought process & hallucination). To tell things in brief, a future, which is prosperous for few and for the rest, it is still challenging, in-fact quite miserable. Though it is out of my wild imagination, but even in the wilderness, it is invoking us what we may do and what we may avoid to do in coming years to take India to the position where it actually deserves.

Some of the developments may look unreal from today's perspective, but I am sure that by then India could be able to achieve technological marvels much more than what is mentioned in the novel, and I may / may not be

there but would be happy to see India achieves much more in terms of technological breakthrough.

Deep inside you would find struggle of superiority between 'Mind' and 'Heart'. You need to read this novel till end to find out which ultimately wins in this part of the novel.

Surya



Acknowledgement

*T*his novel is technically my second book, as the first one on which I was working got somehow crashed with the crashing of my hard disk. It was one of the saddest days of my life. But, then I muster courage to write this new book. This journey also started way back in Oct, 2010. But in between, I got stuck in many other things, about which I will not speak now. But yes, now I am very happy that finally I am seeing light at the end of tunnel after five long years.

At the outset, I would like to give credit to my mother Late Mrs. Nandi Devi Arya and my father Late Major Ganga Prasad Arya, Retd, because of whose multiple blessings, I am here. Both of them have become my “Ishh”. I was very closely and emotionally attached to my mother, and even today, I felt her presence around me. So, she is a source of constant support and handholding. Always!!

Then, I would like to convey my heartiest gratitude to “Golu Devta”, “Mashan Devta” and “Bhagwati Maa.” They are the source of piousness, peace and tranquillity in my life. They give solutions of my problems, give answers of all the strange questions, and source of my immense strength.

Then I would love to mention names of my family members like my wife Dev (who really pushed me this time), son Krish, Sisters Mrs. Vineeta, Dr. Anjana, My brother-in-laws Dr. Ramesh, Dr. Som Dutt, nephew/niece Lovey (he came as blessing in disguise),

Yash, Chunmun. I would like to mention a few of the best friend's names like Ruchira, Nidhi, Manu, VJ, VK, PBips, Dabbu, Vikas, Sachin, Lalit and many more. A special token of thanks to Er. S.S.Yadav & Er. R.K.Sharma.

Last, but not the least, I would love to give credit to my editor, Team of Educreation, Shiv Shankar Singh, for bringing out this first novel of mine. Heartiest thanks to them all!!!

Surya Prakash Arya



Prologue

The story of this novel revolves around main protagonist named Jiang Rudd of Indian Citizenship. Although, Jiang's parentage is of American Chinese origin but he is contemporary Indian of 22nd Century. Jiang is a man of extra-ordinary character and noticeable qualities and these noticeable qualities get him into very unusual situations, which he handles in his own unique styles.

Story in the novel reveals life and activities of Jiang. Therefore, as we move on to read the novel, story would uncover Jiang's adventure, mis-adventure, love, sex, faithfulness, betrayal, passion, skills, concocted ambition (yes it's concocted) and knowledge. The story is based in future, where you can see future in bits and pieces. One thing more, the characters of the novel are multi-racial, as only time will tell that how much gene pool would be mutated by then.

Jiang would be the cynosure of this novel, but this novel fleetingly deals with India's hypothetical future (obviously, it's the picture of writer's free floating thought process & hallucination). To tell things in brief, a future, which is prosperous for few and for rest, it is still challenging, in-fact quite miserable. People remains divided through minor differentiation (as usual) created by our own people and remains very impatient. They have been made shirker through sustained freebies (see, I told you it is purely a generation of my empty mind). Though it is out of my wild imagination, but even in wilderness, it is invoking us what we may do and what

we may avoid to do in coming years to take India to the position where it actually deserves.

Some of the developments may look unreal from today's perspective, but I am sure that by then India could be able to achieve technological marvels much more than what is mentioned in the novel, and I may / may not be there but would be happy to see India achieves much more in terms of technological breakthrough.

You may find the end of novel as gloomy, but as we all know that without sensationalizing the story, the chances of novel dying its own death would be high. Jokes apart, it is to tell the people that whatever we sow in the present century, we should then be ready to reap the fruits of same in future. No matter how hard individual's work, but for prosperity, systematic development on sustained basis needs to be done, which is true for every nation including India.

Politics in the country dividing people in names of Religion, Caste, Creed, Language or Region obviously for creating vote bank, failing to even realize that they are deeply ingraining these dirty factors in the innocent people's mind, which would be very precarious for the country in coming years. People would become so disconnected with each other that it would become impossible for them to live together and then what?

Sometimes, schemes are being launched in the name of social welfare without even giving a serious thought over it. It makes people lenient and thus they become dependent on system, they are being made contented in the name of freebies distributed by Government's everywhere. Meaningless works being done in name of social welfare, making people complacent and diverting their energies and efforts from actual works where their real contributions are required.

This may not be considered as my disenchantment from social welfare scheme, but it has to be well laid out,

thought off, and publicly debated, but certainly not by the media as in present time. As Government's expenditure on various social welfare schemes are increasing northward and it might get too late to withdraw these freebies and we may land up at cross road of either taking away social benefits or unemployable mass are rioting over food & facilities or we are arm-twisted again by strong economies to follow their instructions in to-to.

It is very surprising that we are talking about dividends to be reaped because of population growth, but nobody is talking about dangerous ramifications of Population Explosion, which one day would become unmanageable for us. Efforts require to make population employable is almost missing from everybody's radar, therefore, advantages which may be reaped from over population has already been over looked.

Therefore, through my little effort, this novel tries to throw light on some of the burning issues with the flow of stories, but at the same time this is just the first part of "INDIA IN 2107 A.D. - NOTORIOUSLY INSANE". So, to get to know more of my thought process, you have to wait for some more time, so that I can come up with second and third series of this novel with other explosive thoughts hovering in my mind.

This novel of mine is merely a piece of fiction and not related to anything living, non-living or dead. If any incident or event or description looks related to something living, non-living or dead, that is purely a co-incident.

-Jai Hind



Surya

Chapter 1

Neatly shaped 18” biceps was creating a sense of contentment and pride in Jiang Rudd. Adrenaline rush inside him was increasing the level of testosterone in his blood as he was doing push-ups in his personal gym at the backyard of his house. His mix of American-Chinese gene was creating reverberation in him to mingle with somebody.

Jiang while working out in his gym saw a science journal where he read an article about the development of innovative products by Physics and Information Technology, Departments of Sunshine University, Hyderabad. This was specifically deliberating about technological innovation in the field of Power and Energy using Pico Technology. He instantly makes a plan to visit Sunshine University, to find out what actually was happening in the University Campus.

Jiang immediately collects information and finds out that some maverick students and faculty members of Physics and Information Technology departments, through their collaborative effort created this new innovation about which Jiang had read at the Science Journal’s latest research column in the field of Modern Energy Resources.

Jiang books his ticket for Hyderabad and reached there in the quickest possible time. He is a freak, garrulous person, and upon reaching Hyderabad, he criss-crosses the busy lanes of Charminar market to find out “Nizam’s Biryani” a famous restaurant serving world renowned *Hyderabadi Biryani*.

About The Author:

Surya, the author, loves to call himself the 'created' product of Kendriya Vidhyalaya. 'Created' because that's where his imagination got wings to fly. There he has performed one act plays, recited poems, sang single & group songs, performed in a Tele-Serial in Doordarshan Lucknow, participated in quizzes, Antaakshri. He has done house-activities, commanded assembly, won many debates and extempore. His most interesting extempore till date in life, won him a Pupil Principal's position on Teacher's Day in school. That's why he calls himself a fighter, survivor, flag-bearer, humanist, dreamer, creative-soul, and initiator.

After schooling, he completed Engineering from I.E.T., M.J.P. Rohilkhand University, Bareilly, Uttar Pradesh, India. Since then he is living in Dehra Dun, Uttarakhand, India and working with Power Sector in Uttarakhand in different verticals and in various capacities. Professionally, he is experienced in Power Trading, Commercial & Regulatory, Loan Syndication, Power Purchase, Project Conceptualization, Planning, Project Implementation, Operations & Maintenance and Information Technology. He also loves doing due-diligence of various Projects related with Power (both Renewable & Non-Renewable) / Infrastructure / Entertainment / Sporting Leagues / F&B / E-Commerce. Sharing knowledge also finds a special place in his heart, which he fulfills through Presentations, Group Discussions, Teaching and Seminars et al.

Other than his professional commitments, he loves listening Indian & Western Music, singing Hindi & English Songs, writing poems, reading Fictions / Non-Fictions / Military History / Spiritual / Biographies / Autobiographies / Inspirational works. He is also into blog writing and maintaining URL "globopoem.blogspot.in" in personal capacity. He is also honing his skills for writing stories and screenplays.

Surya is a strong believer of The "GOD" and feels that they do talk to him through various modes, like dreams, signs, and every possible way of communication.



You may reach author at:

www.facebook.com/sparyacmd
www.twitter.com/Surya_TheAuthor
www.globopoem.blogspot.in
sparya_in@yahoo.com

