



PIYUSH SINGH

# INTO THE OBLIVION

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Publishing-in-support-of,

# **FSP Media Publications**

RZ 94, Sector - 6, Dwarka, New Delhi - 110075  
Shubham Vihar, Mangla, Bilaspur, Chhattisgarh - 495001

**Website:** *www.fspmedia.in*

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**ISBN:978-81-19927-35-7**

**Price: ₹ 215.00**

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Printed in India

# **INTO THE OBLIVION**

**Piyush Singh**



## About The Author

Piyush Singh, an alumni of NIFT Mumbai, is the Founder and CEO of Meraki Inc., an International award winning production house who started writing professionally at the mere age of 16. By the age of 20, he already had over 500 poems and articles published in an english daily with one of poems fetching him a letter of appreciation from none other than Dr. Abdul Kalam, former President of India.

After working for over 12 years in the industry where he worked with leading TV channels and renowned music artists, Piyush moved back to his hometown, Lucknow, in the year 2013 where he started teaching nuances of photography and film making to under privileged children and school kids and in this pursuit he kept meeting like minded people which in turn lead to the formation of the production house that now caters to some of the biggest names from music industry and other known brands, with their multidisciplinary approach.



# About The Book

‘Into the Oblivion’ is an exquisite collection of poems written by Piyush Singh during his illustrious writing career of over 14 years. The book not only carries the poems but it also carries the narrative as well reflecting upon the play of emotions and frame of mind the writer was in as he was being lead to express the experiences in forms of these poetic verses.

The book which can also be referred to as notes from life takes inspirations from day to day life and reflects emotions in true unadulterated form as they create a state of unawareness towards ones own surroundings, leading both the writer and the reader to beautiful existence of being one with themselves, into the oblivion.







# Acknowledgement

I owe this book to my beloved wife, Meenu, for her support throughout and of course the patience she has shown while dealing with me. I would like to thank my family members particularly my mother Durgesh Nandini Singh for getting me new notebooks as a kid to write my poetry on, my brother Pallav for being with me in all my conspiracies, my mother in law Anita Sharma for thoughts and insights, and Cheenu for endless lessons on love, life and permanence.

I would particularly like to thank my uncles, Mr. J P N Singh and Dr. S P Singh for being there to take care of me and nurture my emotions out of my experiences with the world. I would also like to thank my aunt, Smt. Usha Singh and Capt. C B Singh along Niti Saxena for holding late night gatherings at my place discussing my poems and inspiring.

There is indeed a man I draw my strength from, thank you Subir Malik, for all that you have taught me over the years and to be honest, whatever I am today, as of this day, is because of you. Extending my thanks to all amazing people from my life who have made a difference Sunny MR, Nitin Malik, Sushant Singh, Sonam Sherpa, Saurabh Chaudhry, Jasleen Royal, Amit Kilam, Shilpa Rao, Chang, Anurag Paul, Gurleen Kaur, Vinayak Mishra and Vishal Kapoor.

I would also like to thank my extended family at Meraki Inc., especially Naman Bisht for being an inspiration in case of life, friendship, support and a lot more & Haarsh Srivastava for making me believe that honesty and integrity is acceptable. All in all, all the acquaintances and friends over the years who have blessed me with their opinion, feedback and remarks on my pursuits.

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# Dedication

*Dedicated to my late father who still is the  
wind beneath my wings.*







# We

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There are times in life when everything seems to drift into an universe that you don't relate to and you lay there suffocating yourself every single day. Even in the darkest depth of those days, you will find a few of the faces you know that will stand by you and will impart a new zeal of life to you. One such face would be of the person who loves you and decides to stick by, not only for those days, but for eternity, in the most honest form filled with the promise of days to come by brimming with joy. Eventually they become the sole reason of your existence and you feel thankful, for the fact that your and the other heart beats as one.

Everything that they do, turns into poetry and mind you, that's no ordinary poetry I am talking about. That's the poetry that entices, teases and plays around with your thoughts for them, making it more prominent and oddly satisfying with their each action that lays the foundation of what you treat as a book about your very life.

Their words to you are known to trigger emotions that stir within you. They are quite capable of initiating of what can be considered the best of your might and then in that moment, when the night is at its darkest hour, you start making a meek attempt to reach out to their light by putting those thoughts of yours in the form of a poem. In that moment, you are not you alone. Existences merge and you fall in together to cease the existence of 'I' and to create a bigger paradigm, titled - 'We'.

*I am the limitless freedom  
I am the storm bigger than might  
I am the wave that sinks  
mighty ships in a starry night*

*I am the ocean  
that torments the coast  
I am the quake that  
shatters the power you boast*

*I am the dreams  
I am the morning glory  
I am the hand that  
carves an eternal story*

*I am the voice  
that super cedes conscience.  
I am the ego that  
lingers in someone's defiance.  
I am the mystical syllable  
I am the divine flame  
I am the bird that puts  
skies to shame.*



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Illustrations & Cover Design by Meraki Inc.

