



*The
Variegated
Life*

of emotional hearts

HEMANT BAWANKAR

The Variegated Life
...of emotional hearts

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THE VARIEGATED
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....of emotional hearts

By

Hemant Bawankar

Dedicated to

My Mother

&

My Father who could not see this book completed



या कुंदेन्दु तुषार हार धवला, या शुभ्र वस्त्रा वृता ।
या वीणा वरदंड मंडितकरा, या श्वेत पद्मासना ॥
या ब्रह्माच्युत शंकरः प्रभृतिभिर्देव है सदा वंदिता ।
सा माम पातु सरस्वती भगवती निःशेष जाड्या पहा ॥



About The Author

Name: Hemant Bawankar

Born: June 2, 1957

Publications: Started composing poems from the age of fourteen for self satisfaction. Some stories and poems published since 1980 in various newspapers/magazines and mostly unpublished.

- a. *Three technical publications one from Moser Database, Bhopal and two from Upkar Prakashan Agra).*
- b. *One collection of Hindi poems 'शब्द.....और कविता', बोधि प्रकाशन जयपुर'*

Work: Worked in the Indian Army (Corps of Signals) for six and half years, Vehicle Factory, Jabalpur for three years and voluntarily retired from State Bank of India as a Deputy Manager after thirty one years of service. At present working as a freelance author.

Award: 'वर्तिका-राष्ट्रीय सृजन शिरोमणि अलंकार' for contribution in literature.

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About The Book

The Variegated Lifeof emotional hearts

Since journey of my life started, I tried to add and handle words to my personal dictionary. A long time has passed while saving words. Occasionally and emotionally the sensitive mind distilled those words and tried to transform them into poems. It seems that possibly my poems went mature naturally with ups and downs of the life's experience. The long process of life's emotions in certain circumstances would have affected the pace of composition of poems. But, now there is stability and continuity.

The foundation of my world of writing poems would be around the age of fourteen. Late father encouraged me a lot. He introduced me to respected Dr. Rajkumar Tiwari 'Sumitra', Jabalpur, whose guidance and blessing were the precious gift of my literary life. I learned that the bold and neutral requirement of writing inspired by this gesture must be so that it should not be offended by anyone in any senses.

The composition of this work was not possible without affection and cooperation from all my friends, all members of the family, wife Jyoti, children Deepak-Radhika, grandson Vivan and Saurabh-Deepti. critically analysed the poems and explored a lot for suggesting title for the book.

I can't forget the critical suggestions given by Arif Khan, Jeddah and Abbas Haider, Pune, who are very close to my heart.

I am extremely thankful to *Educreation Publishing* team for transforming book into this form.

Every time I read my poems, I find scope to add something new. You may also help me to add something new with the variegated life's experiences.

Incidentally, I would like to extend thanks to 'वर्तिका' a literary and social organisation of Jabalpur, Madhya Pradesh, India for honouring me with the 32nd national award 'राष्ट्रीय सृजन शिरोमणि अलंकार' for contribution in the field of literature.

I am sure you will accept '*The variegated Lifeof emotional hearts*' wholeheartedly and shower your affection.

Please Accept.

Hemant Bawankar



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Mercury



Oh! The fastest messenger
of the universe,
communicating
from the globe to star.

On thou footmarks
'Fast' and 'Smart'
tough and brave;
like a running wheel
of time;
providing
incessant communication
to stop
the motherland's annihilation
serving in any tropical condition.

We all technical knights
blessed by you thousand times.

Oh! God of messenger!
Mercury.

2nd June 1977

Hemant Bawankar

(This poem is written in praise of the God 'Mercury' the God of communication and emblem of 'Corps of Signals' Indian army. Forces of various nations in the world are using 'Mercury' as a symbol of communication with some alterations. The emblem can be searched on internet. The image is not reproduced due to copyright limitations.)



Aylan



(The dead body of a three-year-old Syrian boy 'Aylan' was found unattended on the beach of Turkey in the month of September 2015. The world will forget him one day, but, one cannot forget the questions that he left behind him.)

The calm
sea shore
and he
calm, serene, innocent
Aylan
rolled inverted.

No.... no...
forcibly laid down
by the sea.
He does not know
how he reached
on the deserted beach.

How he missed
fingers of daddy.
Leaving the world
and everyone in deep sorrow.

He left his homeland
with parents
to see and experience
the new world,
golden world
in the shadow of parents
to play
with new friends
in a new country
in new surroundings
with new friends
with elder brother
where,
he will not hear
any gunshots
anyone's screams.

He will be able to hear
only and only
birds' chirping sounds
children's laughter.

Children!
Whether they are
of any colour,
of any religion.
Because,
he does not know

and
do not want to know
that -
What is a country?
What are the borders of the country?
What is a citizen?
What is citizenship?
What is a refuge?
What is a refugee?
What is terrorism?
What is a terrorist?

He just knows it
that
the earth is one
the sun is one
and
the moon is also one
and
these all are together
for the entire world.
There are so many human beings
but,
the humanity is one.

He does not know
why his father was taking them

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