



ABURVA GOVINDARAJAN

FOOTPRINTS OF A
Young Dancer

Journey & Experience

Footprints of a Young Dancer

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*Footprints of a
Young Dancer*

Journey & Experience

By

Aburva Govindarajan

Dedication

This small book shares my experience of pursuing dance and is dedicated to my parents Govindarajan and Sangeetha for their consistent efforts and support in helping me focus on this divine art. Without the timely troubles and welcome distractions of my brother Abhinavkrishna, my journey would have been long and tedious. I am also dedicating this book to all parents who are helping their kids realize and excel in their artistic pursuits and to all gurus for sharing their knowledge and imparting their wisdom in making this world more beautiful.



Acknowledgments

I acknowledge my parents Govindarajan and Sangeetha, brother Abhinavkrishna, grandmas Padmavathy and Vijayalakshmi for their unconditional love and affection. My special thanks to Guru Smt. Githaa Ravishankhar for her inspiration and patience in making me to learn the art. Also, I would like to recall the encouragement and guidance received from my grandpa Krishnamurthy, uncle Anandthirth and my dad's friends Chandrasekaran and Vishnu in helping me shape this book. My gratitude also goes to Educreation Publishing for their role in converting my experiences in the form of a book.



About The Author



Aburva Govindarajan is a student of Indian School Sohar, Sultanate of Oman. Observing her passion for dance, her parents put her under the tutelage of Smt. Githaa Ravishannkhar. She has been learning the Bharatnatyam for seven years. Aburva has participated in various dance events organized by Sohar Institute of Music and Arts, Sohar Malayalaae Sangam, Indian Social Club, Sohar and Indian Schools, Sohar and Muscat.

Her interest and enthusiasm to learn the art of Bharatnatyam and vigorous practice under the Guru, Smt. Githaa Ravishannkhar have culminated in to the level of performing Arangetram.

Her interests are multifaceted and not only limited to dance. She participated in Living Value Education Programme of UNESCO, SKY yoga practices of World Community Service Centre and its demonstration on International Yoga Day at Sohar. She has forayed into martial arts with a blue belt. She has won prizes and distinctions in sloka chanting, declamation and elocution. In her spare times, she is into paintings, stone art and craft works.



About The Book

This book titled “Footprints of a Young Dancer Journey & Experience” is a maiden attempt by Aburva Govindarajan. This book is about the experience of a young dancer who got trained in Indian classical dance. It records the passion, struggle, distraction and prudence of the author in learning and practicing Bharatnatyam. The book outlines her journey from the first dance performance to Arangetram. This book is helpful for aspiring dancers and also motives, those who are interested in pursuing any art based on their passion.



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Family Wrestle



“It is in your moments of decision that your destiny is shaped”

- Tony Robbins

I was witnessing one of those rarest events, watching my parents displaying their differences through a verbal spat. This is something unusual at my home.

My mom is usually a cool person and is blessed with the ability to handle difficult situations and wins over people with her big, broad and lovely smile. However, my dad is just the opposite; at times he is stubborn and displays emotions like fireworks that scare people away.

Honestly, I was perplexed upon seeing them ferociously defend their opinions. Neither of them was

FOOTPRINTS OF A *Young Dancer*

This book narrates the experience of a young dancer who is getting trained in Indian classical dance. It records the passion, struggle, distraction and prudence of the author in learning and practicing Bharatanatyam. The book outlines her journey from the first dance performance to Arangetram. This book is helpful for aspiring dancers and also motives, those who are interested in pursuing any art based on their passion.

About The Author

Aburva Govindarajan is a student of Indian School Sohar, Sultanate of Oman. She has been learning Bharatanatyam for seven years. She has played and enacted prominent roles in major dance programs organized at Sohar and Muscat. Her interests are multifaceted and not only limited to dance. She has been involved in various spheres of activities such as value education programs, yoga practices and martial arts. She has won prizes in sloka chanting, declamation and elocution. In her spare time, she is into paintings, stone art and craft works. She believes this book "Footprints of a Young Dancer Journey & Experience" will motivate the young minds to learn an art.



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