



Canvas
of a
Storyteller

**ANIRUDDHA
PATHAK**

Canvas of a
Storyteller

Publishing-in-support-of,

FSP Media Publications

RZ 94, Sector - 6, Dwarka, New Delhi - 110075
Shubham Vihar, Mangla, Bilaspur, Chhattisgarh - 495001

Website: *www.fspmedia.in*

© Copyright, Author

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form by any means, electronic, mechanical, magnetic, optical, chemical, manual, photocopying, recording or otherwise, without the prior written consent of its writer.

ISBN: 978-93-6026-369-0

Price: ₹ 225.00

The opinions/ contents expressed in this book are solely of the author and do not represent the opinions/ standings/ thoughts of Publisher.

Printed in India

Canvas of a Storyteller

Aniruddha Pathak

Dedicated to You.

Acknowledgement

I've been blessed to be surrounded by people who have been the eternal source of positivity helping me live my passion without any worries. These people deserve a token of gratitude and words of appreciation. And so I thank every person who has helped shaping me in my journey, may it be personal or in writing.

My parents, Mr. Balasaheb Pathak and Mrs. Ashwini Pathak, are the ones who have helped me climb up each step, each hurdle in my journey and have encouraged my passion whenever I felt low. It's their efforts and belief in me that I am able to write today, for which I owe them all my love and accolades. A bunch of Cadburys to my dear brother, Anurag, who is my first reader in the house, is the one who forces me to write as quick as I can whenever I get diverted from writing, is the one who lets me know what mistakes I have made in my write-ups, and also suggests improvements, in spite of his young age.

My *mama*: Mrs. Shailesh Mandlik, and *mami*: Mrs. Seema Mandlik, have played a vital role in my journey. Also, thank you Chaitali *didi* and Chinmay for adding a required glare to my life.

Big thanks to my *masi*, Mrs. Shweta Deshpande, who has always encouraged my passion for writing. You are a poet as well, and I feel no shame in saying that I have followed your footsteps and stepped into writing.

Huge thanks to Mrs. Sharayu Gulve, my admiration, for encouraging me every time I needed an inspiration.

Mr. Nishikant Pathak and Mrs. Rupali Pathak, thank you for showering me with your blessings.

My teachers hold an important place in my learning. Jyoti Joshi ma'am, you have always encouraged my passion for writing, and it is you who have selflessly helped me to walk ahead in this journey. Honorable mentions include Champa Rai ma'am, Rupali Jadhav ma'am, Sumitra Rajderkar ma'am, Sachin Pathak sir, Sadhna Hulyalkar ma'am, Shubhada Wagh ma'am, and Smita Shah ma'am, who have been a vital part of my school life.

Talking about the mentors, without whom I wouldn't have understood the importance of seriousness in writing, I deeply thank them from the bottom of my heart for helping me whenever I asked for it.

Neil D'Silva sir, you have helped me a lot in my journey of writing and are my inspiration. Our discussions need no appropriate topic; we converse on anything that we want – straight from writing to music videos. You have cleared out my doubts; have encouraged me to improve, and supported me unconditionally whenever I needed it. Thank you so much for being there.

Ramesh Grandhi sir, I feel speechless while stating your importance in my life! You are the one who read my early musings and approached me to take my passion for writing seriously. You improved me a lot, I must say. Despite of your busy schedule, you always find time to correct my errors and also appreciate me when I show improvement; and I find no words to thank you for that. Your calmness has made me learn a lot. Thank you once again, sir.

Rohan Govenkar sir, just one call made the difference, I remember. You are the one who provided me with appropriate solutions and inputs so I could improve. Many a time I come to you with my head bursting with doubts, and you answer them beautifully.

Thank you for the immense efforts you employed on me, sir. I owe gratitude to all three of you.

More than offline world, the virtual world has understood my passion. Many groups on Facebook have been a vital part of my life, and have provided me with love and appreciation, also, positive criticizing.

Some of the notable mentions are:

‘Writers and Readers’ – the one which gave me a platform to write extensively, and an audience to value my efforts. The lively group has helped me flourish in my writing, and has also gifted me with many amazing friends and readers who are the prime source of encouragement.

‘For Writers, By Authors’ – the intellectual approach of this hard working group has been a major reason for my improvements in writing. The discussions are always informative, and the togetherness maintained in the group deserves an appreciation.

‘Writers Soulmate’ – a group which I administrate, and am well received and respected there. My members are very supportive, and I see them improving day by day. This is a place where I know I am a part of a family, a bond which can never be broken.

My friends and readers occupy a special place in my life. Whenever I felt disheartened and wanted to quit writing, they came to my rescue. Thank you so much all of you.

Talking about the readers: Oishee Chakraborty, Reeya Ghosh, Kaveri Sinha, Aadarsh Shrivastava, Suyog Kurlekar, Shivam Gupta (thank you in helping me with the title), Komal Priyani, Soumya Soumi, Sananda Sinha, Poulami Hom, Darshika Garg and Abhilasha Pant are the names that strike my mind. There are many more readers, but these people have been

interactive and have appreciated me each time I wrote something and have helped me make a progress.

Apart from writing, there have been some people who have improved me as a person and have helped me maintain my calmness whenever I felt low.

Priyanka Mishra, my heartfelt sister and *chhota dhamaka*, knows me, my likes and dislikes. My rising temper always dissipates cause of the cheerfulness which she brings around me.

Shivani Shah, my heartfelt sister, my powerhouse, has been an ultimate moral support helping me identify my worth. From being sarcastic to being childish, you have always been there.

Samridhi Agarwal di, your faith in me is what has brought me here. You have always tried to make my perspective a decent one, teaching me the morals of a successful approach towards life.

Darshita Taretiya, you have been there when I was stuck into turmoil of emotions, willing to give up on writing and life. You have been a part of the happenings in my life, and have supported me like a pillar.

Suyog Kurlekar, my friend, it's your constant nagging that made me write this book. You are a wonderful guy, and would love to be your friend forever.

Prasanth Logan, you know my life, brother. You have seen my sorrows and have helped me grow. I owe all my cheer to you for the way you have supported me on each point of my life.

Tushti Bhatia di and Sandeep Sharma bhaiya, you both have been an inspiration for me.

A bunch of thanks to my beta readers too: Anshi Joshi, Abhilasha Pant, Sananda Sinha, Shivani Shah, Dhruvi Sarada, Darshita Taretiya, Reetika Pandey, Gunashree Sahana, Shivani Singh, Vismaya Shivashankaran, Komal Priyani, Jahnavi Arora, Harshita

Sabharwal, Pari Singh Rathore, Daisy Mahanta, Ayushi Garg, Sneha Podder and Ishani Kalita who have been generous to let me know my mistakes and advised me to improve those – without which I am afraid, the book would have been dissatisfactory.

Jesal Jani, my editor, you are the reason why my craft has gained its essence. Thank you for believing in my work, and adding a glare to it.

Monica Parmar of Pixxetmedia, thank you for helping me in choosing the title of my book, and also for designing the magnificent cover for the book.

Thanks to Kavipriya Moorthy and Lavanya Nathan for helping me write the Tamil part written in one of the stories.

Last but not the least it's the Almighty that I would thank to gift me a happy and prosperous life.



About The Author

Aniruddha Pathak, aged 20 (as on 2016), is a Computer Science student, and has been into writing since long. He is the founder of 'Litera Muse', which helps the authors and readers to unite under one roof. Apart from writing and studying, Aniruddha is a music lover, and likes to spend his time helping the people flourish in their lives and loves to inspire them. Being an introvert, he feels less comfortable to write about his life, and his readers have been his all-time inspiration. He writes about them, and feels to be a part of their lives, though a distant one. He believes in learning new things every day, and hence calls himself an all-time learner.



About The Book

In this rapidly changing world, we come across many people around us. These people have many shades, some bright...some dark. They might want to let their feelings out, but they find it difficult to do so – and we term them different from the population. The diverse personalities sometimes make us wonder, what is hidden under their veil? They show a happy face, while hiding an agony beneath their expression. Some want to scream with happiness, but their voices are suppressed even before they could speak about it. Stand by the people who mention their sorrows, happiness, pains, agonies, and much more. You could relate to it, and find them talking to you. Peep into people's diaries, their midnight loneliness, find them doing weird stuffs, read their confessions, hear to the conversations that they hold with me, and see them either rise up touching the sky or fall down to the ground. The people. Their stories. One storyteller.



Introduction

This book is a work of fiction. This is a collection of short stories based on people, and my alter ego – Ani, is the narrator of the story. Ani is a fictional character as well, and so are the other protagonists in the short stories.

The short stories are based on the experiences of people. The stories portray the joy, the sorrows, and many more expressions of characters; also showing the way they deal with the sadness and agonies. Though in some short stories, you might imagine yourself as the protagonist, voicing your own views about the circumstances that surround you.

The narrator, Ani, would be showing you his own drafts which he had written or is writing while talking to you, and would want you to witness the lives of the people that are painted in the stories.

You would find many people in there. A baby, a couple, a husband, a wife, a daughter, a son, and many more. Some stories might bear a similar or clichéd theme, but the consequences and struggles would differ. After all, the stories are based on real lives of people that surround us, though tagged as fictional. Live their stories, and stand beside them. See them laughing, crying, yelling, in pain, and see them telling you about their lives.

I have always been fascinated to know the expressions that people hold under their veil; and that passion has made me write this book. Countless times I have found it difficult to pen down feelings of several hearts, but I was determined to do it...no matter what. Though these stories are imaginary, those are also the

result of the interaction that I have had with my friends and the observations that I drew of the people around me. I wished to write what they feel – in my words – and here I have done the same.

I hope you would enjoy reading the book, while understanding the perspectives that I want to convey through the stories. Thank you for giving me the privilege to share my work with you. I wish for you a life rich with motivation, joy, and peace. And I hope that you will do your part to help in building a new and peaceful world.

– **Aniruddha Pathak**



Hi.

This is a weird way to greet you, I know.

A weird way to start writing as well, I guess.

I sit here in front of my computer, with a steaming cup of coffee standing in front of me atop the printer. The desk looks clumsy as it is occupied with my paperwork, pens, headphones and my mobile hidden somewhere amidst the cluster.

It's a Sunday afternoon, the breeze is flowing gently, and the silence is playing its own music. The dimness of the sunlight entering through the curtains is delighting and enthralling.

My room is lit up by the fluorescence of the tubelight, the fan is rotating at its full speed, and the house is lonely. I am the only resident in the home as everyone else is traveling to my mama's town. This day has really turned out to be lucky for me; as now I can enjoy my freedom!

I know this is getting a bit boring for you. So, this is Ani – technical and colloquial abbreviation of my name: Aniruddha Pathak. Sitting here with a pair of spectacles placed over my aquiline nose, I am averagely thin figured; and talking about my nature, I am much of an introvert. The introductory part is getting lengthier it seems, so I better skip it. Let's get back to the track.

This loneliness has surely helped in encouraging me to write something. Also, the coffee is beckoning me to savor it. I should now put my fingers on the keyboard – oh, they already are – and start typing.

So now that you are reading me, it's obvious that you are bound to jump into the surroundings that I

Struggle. Victory.
Happiness. Sorrows.
Rains. Summers.
Love. Heartbreak.
Education. Burdening.
Sunset. Sunrise.
Fallen Dreams. Uprise.
Hidden Diaries. Unspoken
Words.
Swirling Turmoil. Efforts
Absurd.
The People. Their Journeys.
Those Tales. Their Stories.

One Storyteller.



Aniruddha Pathak, aged 20, is a Computer Science student, and has been into writing since long. He is the founder of 'Litera Muse', which helps the authors and readers to unite under one roof. Apart from writing and studying, Aniruddha is a music lover, and likes to spend his time helping the people flourish in their lives and loves to inspire them. Being an introvert, he feels less comfortable to write about his life, and his readers have been his all time inspiration. He writes about them, and feels to be a part of their lives, though a distant one. He believes in learning new things every day, and hence calls himself an all time learner.

Facebook: @aniruddhabpathak



EBOOK AVAILABLE

ISBN 978-93-6026-369-0



9 789360 263690